

PoolPlay artistic research on SPACE and TIME

an interdisciplinary summer academy by ar2com

Since 2011 the empty swimming pool of the **Hotel Sole Paradiso** invites once a year musicians, architects, dancers and artists/creatives to do **artistic research on SPACE and TIME**, choreographing, composing and designing them. After an intensive, playful process the **PoolPlayers**, the participants of the workshop, will present the research result to the public in the pool: the **PoolFillment**.

2017: 28th August – 2nd September
Apply right now www.PoolPlay.eu

2016 **PoolPlayPeoplePaper**

2015 **Bird Liver Light**

2014 **BlindPoolDatePlay**

PoolPlay at ifac.me 2014: **Against the current to the Source**

2013 **If I believe Liliana, it's magic**

2012 **Déjà Vu / Original and Copy**

PoolPlay is an exchange of givers: PoolPlayers and PoolPlayMakers

As we gather to be together we are keen on creating a horizontally structured space for us to research artistically. The nature and as well the pool offer us a profound place to be, to work and to connect us. To make this work there are some little conditions as shown below.

You as a PoolPlayer

join the pool with your creativity,
give a hand to the others and the flow,
bring your instruments, working materials, etc.,
be part and don't stay apart,
organise by yourself the travelling to the hotel
and pay the PoolPlay's fee of 300-400 EUR

We as PoolPlayMakers

lead you through the creative process,
give you a bed, breakfast and one meal/day,
offer rest in the spa of the Hotel Sole Paradiso,
help you synchronize with the group,
inform you how to get to the hotel,
and make the magic happen once again.

Drop by or drop us a line

www.PoolPlay.eu // PoolPlay@ar2com.de

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"It's just another way of relaxing your mind!"

BlindPoolDatePlay

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„Jetzt sind wir im Bilde!“

"Devi entrare dentro per capire quello che succede fuori!"

BlindPoolDatePlay

Let's present the PoolPlayMakers

Jula-Kim Sieber dwb (de, en, fr, es, pt), **the singing architect**, used to teach at the TU Darmstadt at PAR and EIK as an assistant professor. In 2010 she founded her architecture studio ar2com – kommunikative architektur aus darmstadt and since 2013 she is on the road with the birds as singer-songwriter julakim.

Maximilian Lösch (de, en, it), **the writing tropicult**, studied at the University of Florence Tropical and Subtropical Agriculture, where he deepened his interest for sustainability, community and art. Active in Urban Gardening Projects and writing at the franz magazine.

We are awaiting a beautiful crowd of PoolPlayers,
the PoolPlayMakers

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